



Friday 17th October 2025

La Chimera (subtitles)

Alice Rohrwacher | Italy | 2024 | Cert 15 | 130 mins

Set in rural Italy in the 1980's, La Chimera tells the story of Arthur (Josh O'Connor), a one-time archaeologist who, recently released from prison, reconnects with his wayward crew of 'tombaroli', looting Etruscan tombs and selling the ancient treasures they dig up. Arthur, searching for his lost love Benamina, is the melancholy heart of a film, which blends fantastical elements with human experience and tremendous visual and narrative beauty.

Friday 7th November 2025

I'm Still Here (subtitles)

Walter Salles | Brazil | 2025 | Cert 15 | 137 mins

Based on a true story during Brazil's military dictatorship in the 1970's, this is a compelling historical drama following the lives of the Paiva family where the father is arrested and becomes one of the 'disappeared'. The performance of Fernanda Torres as Eunice Paiva is truly impressive as she deals with her unimaginable grief and loss, while developing the strength and resilience to support her family and fight for justice against political repression. A film that well deserved its Oscar nomination.



Friday 5th December 2025

The Penguin Lessons

Peter Cattaneo | UK/Spain | 2025 | Cert 12A | 111 mins

Not a film you thought you wanted to see? But this is a quirky, funny, true story, a heart-warmer based on the memoir of a former English teacher, Tom Michell who, during the 1976 coup in Argentina, rescues a penguin and brings it to his school. Steve Coogan, in the lead role, plays this comically reprehensible and emotionally vacant man drifting through life until he meets the penguin and his life begins to change...

Friday 9th January 2026

Lola

Andrew Legge | UK/Ireland | 2023 | Cert 15 | 79 mins

In 1940, sisters Thom and Mars build 'Lola', a device that can receive radio and TV signals from the future. What starts as fun, sharing broadcasts with others, changes dramatically as war comes to Britain with dire consequences for everyone. An inventive piece of micro-budget science fiction, the film is presented as a documentary, in flickery black and white, using edited newsreel and ostensibly old, found footage. Suspend disbelief and enjoy this unusual venture into alternative reality.

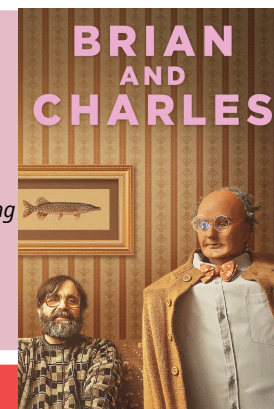


Friday 30th January 2026

Brian & Charles

Jim Archer | UK | 2022 | Cert PG | 90 mins

Brian (David Earl) is an oddball character who lives alone deep in the Welsh countryside. He bangs about, experimenting and making things in his shed. After a long, harsh winter he's lonely and, whilst rummaging through some fly-tipped rubbish, finds a head from a shop mannequin, takes it home and, along with a redundant washing machine, makes a robot. One night, during an electrical storm the robot comes to life.... This is a quirky and simple film, quite charming and most unusual.



Friday 20th February 2026

Dark Waters

Todd Haynes | USA | 2020 | Cert 12A | 126 mins

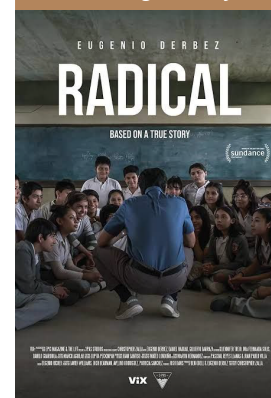
The true-story of Rob Bilott (Mark Ruffalo), a partner in a prestigious law firm, who normally represents corporations but, after visiting Wilbur Tennant's farm, where he sees shocking evidence of cattle poisoning from a nearby landfill, is persuaded to sue chemical multinational DuPont and uncovers a scandal endangering the lives of many people. A gripping yet troubling story of our time, which exposes the lengths big businesses will go to to hide their neglect of people and communities.

Friday 13th March 2026

The Straight Story

David Lynch | UK/USA | 2000 } Cert PG | 112 mins

This gentle, moving film is based on the true story of Alvin Straight, who travels across Iowa on a lawnmower to visit his estranged, ailing brother. Departing from Lynch's usual surreal style, the film is simple, sincere and quietly powerful. Richard Farnsworth gives a remarkable Oscar-nominated performance and Sissy Spacek is excellent as Rose, his daughter. The pacing is slow but purposeful and the people he meets along the way are all affected by his stubborn determination.



Friday 10th April 2026

Radical (subtitles)

Christopher Zalla | Mexico | 2024 | Cert 12A | 125 mins

Set in 2011 in a violent and deprived Mexican border town, the film is the true story of an innovative teacher trying a radical approach to unlock his students' potential in one of the country's worst-performing schools. His success is uplifting but the film is honest about the capacity of best intentions to transcend dire adversity and how exceptional is the child who breaks free. The non-professional, child actors give refreshing, naturalistic performances and Eugenio Derbez is tremendous as their teacher.